

Margarete. Technical rider for theatre space

Space for performing and audience are integral part of scenography captured in one concept.

Size, preferable: 7m wide x 10m deep x 4m high
Min.: 5m wide, 7m deep, 3m high

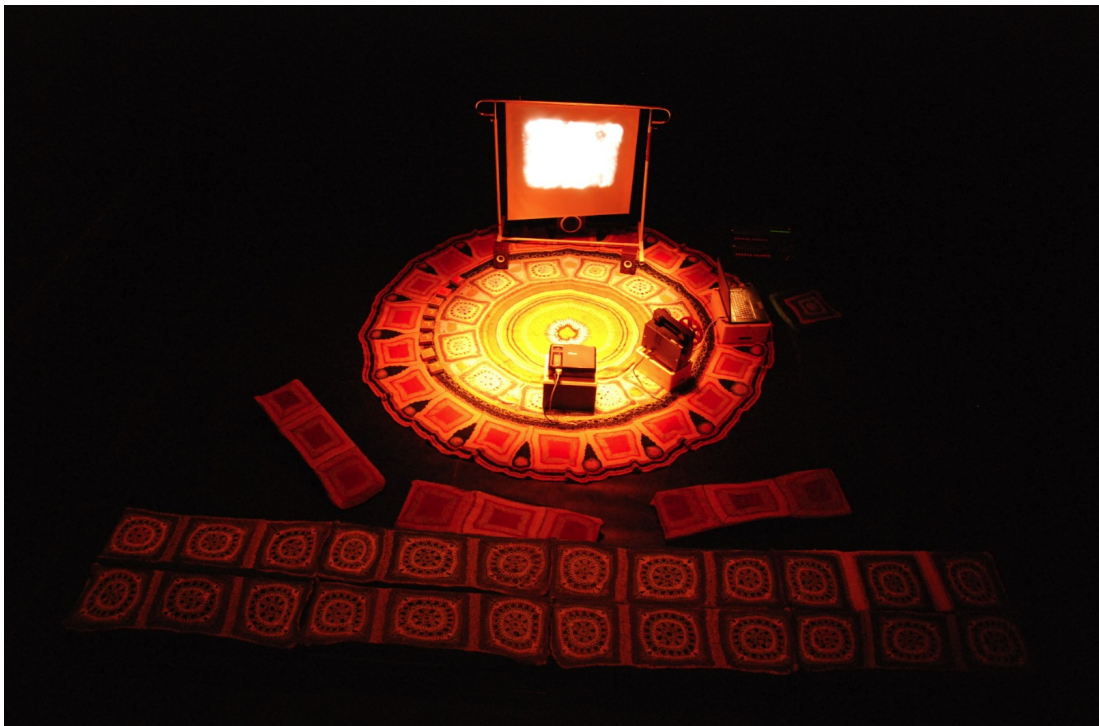
Set

I'll bring

Projectors, laptop, sound system, screen, covers for cushions for the audience and the cushions if needed (depends on the transports circumstances)

I'll need from the theater

- 1 table (suitable for 11-16 teapots, electric kettle etc)
- electric kettle
- teapots and cups for coffee, sugar, milk, citrhone etc. for 11-16 persons for each presentation



- podium for the audience:
theatres platforms (2 x platform 200cm x 100 cm x 35 high)



Light

We need from the theater

- 1 lamp which stays on the table with coffee and tee
- 1 simple lightboard with memories and 2 submasters
- 4 PC 1kW with barndoors
- 1 fresnel 1kW with barndoors
- 2 washlights 1kW with barndoors>audiencelight, DMX-controlled;
- 3 power lines on the stage (one for table with coffee, second for laptop+projectors+sound etc., third for lightboard)

Set-up time

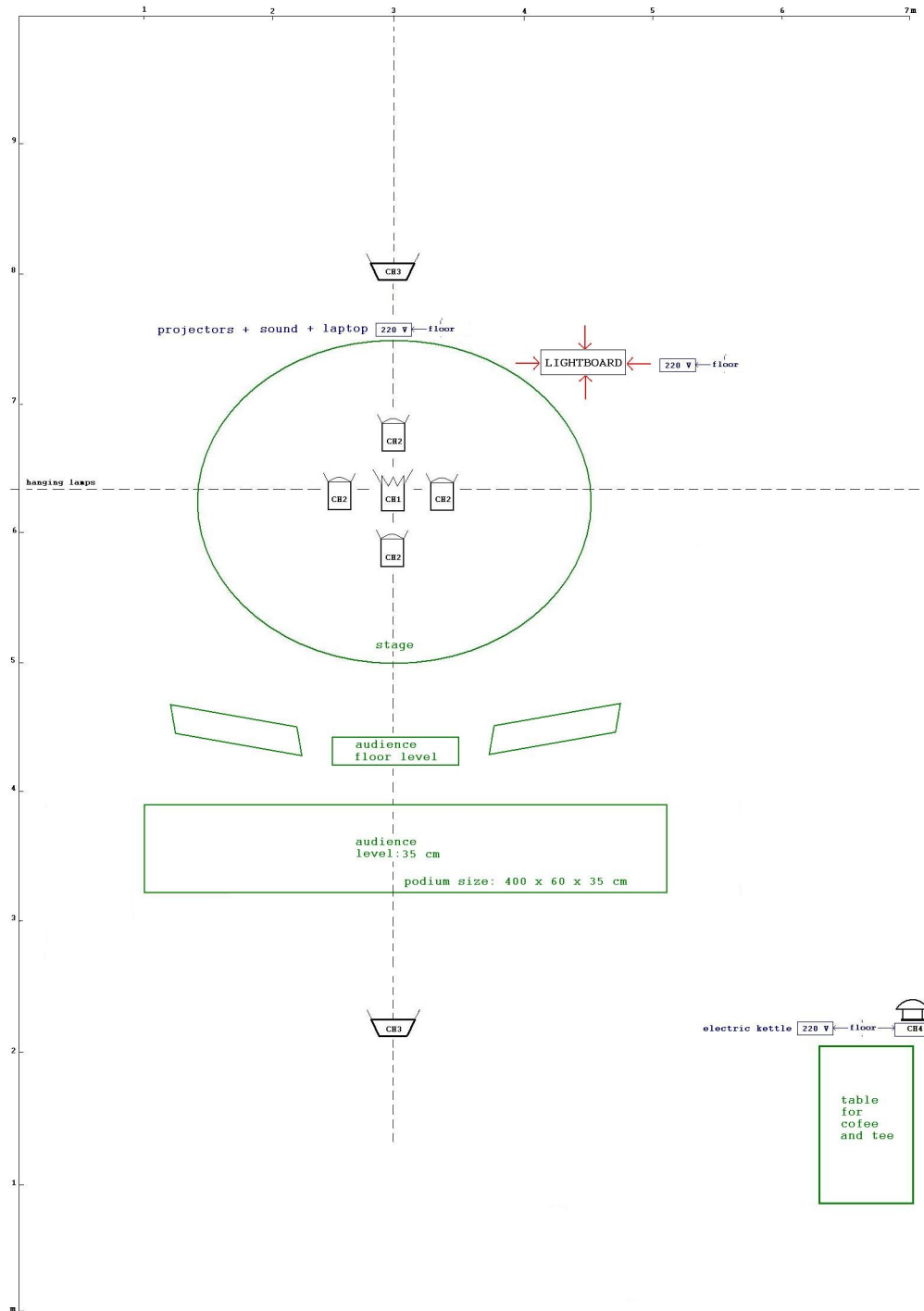
For set-up & rehearsal i need around 4-5h. The first performance can start at 15.00

Personel

i need the assistance of 1 multi-skilled Technician - depends on the space for how long, but generally the set-up is very very easy ☺
In case of any questions please contact with me:

Contact

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Margarète.

stage and audience space are integral part of the scenography captured in one concept
stage: black wall or backdrop
floor: black
lightboard: 6 channels (including audience) with possibility to cross

lightmap



1 x FRESNEL 1000 W
with barndoors
+ frame for filter



4 x PC 1000 W
with barndoors
+ frames for filters



lamp we bring -
1 x 100W



2 x washlights 1000W
with barndoors